

Anchorage 2009–10 MET

Live in HD Schedule

Century 16 Theaters • 301 E 36th Ave, Anchorage, AK 99503

\$22 Adult • \$20 Senior • \$15 Student/Child

No Supersavers • <http://www.fandango.com/>



***Tosca* –** **Giacomo Puccini** **6:30 PM, Wednesday** **October 28, 2009**

Tosca combines Puccini's glorious musical inspiration with the

melodramatic vitality of one of the great Hitchcock films," says Met Music Director James Levine, who conducts this new production. The opera tells the story of three people—a famous opera singer, a free-thinking painter, and a sadistic chief of police—caught in a net of love and politics. Soprano

Karita Mattila, recently seen in this season's Live in HD presentation of *Salome*, sings the title role for the first time outside her native Finland. Luc Bondy, acclaimed for his imaginative theater and opera productions, directs. The cast also includes Marcelo Alvarez as Cavaradossi and Juha Uusitalo as Scarpia.

Conductor: James Levine; Production: Luc Bondy; Karita Mattila, Marcelo Alvarez, Juha Uusitalo, Paul Plishka

Approximate running time 3 hours 30 minutes / 2 intermissions



***Aida* –** **Giuseppe Verdi** **6:30 PM, Wednesday** **November 11, 2009**

Set in ancient Egypt, *Aida* is both a heartbreaking love story and an epic

drama full of spectacular crowd scenes. A cast of powerful voices and a grand production bring the story to life on the Met stage (and on the HD screen). Violeta Urmana stars in the title

role of the enslaved Ethiopian princess, with Dolora Zajick as her rival. Johan Botha plays Radamèss, commander of the Egyptian army, and Daniele Gatti conducts. Among the score's highlights is the celebrated Triumphant March.

Conductor: Daniele Gatti; Production: Sonja Frisell; Violeta Urmana, Dolora Zajick, Johan Botha, Carlo Guelfi, Roberto Scandiuzzi, Stefan Kocán

Approximate running time 4 hours / 2 intermissions



***Turandot* –** **Giacomo Puccini** **6:30 PM, Wednesday** **November 18, 2009**

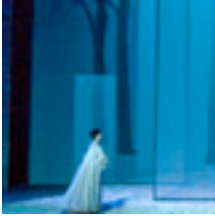
Director Franco Zeffirelli's breathtaking

production of Puccini's last opera is a favorite of the Met repertoire. Maria Guleghina plays the ruthless Chinese princess of the title, whose hatred of men is so strong that she

has all suitors who can't solve her riddles beheaded. Marcello Giordani sings Calàf, the unknown prince who eventually wins her love and whose solos include the famous "Nessun dorma."

Conductor: Andris Nelsons; Production: Franco Zeffirelli; Maria Guleghina, Marina Poplavskaya, Marcello Giordani, Samuel Ramey

Approximate running time 3 hours 30 minutes / 2 intermission



***Les Contes
d'Hoffmann* –
Jacques Offenbach
6:30 PM, Wednesday
January 6, 2010**

Tony Award winner Bartlett Sher

(South Pacific) directs this new production, returning after the triumph of his Met Barber of Seville (seen live in HD in the 2006–07 season). Offenbach's fictionalized take on the life and

loves of the German Romantic writer E.T.A. Hoffmann is a fascinating psychological journey. Met Music Director James Levine conducts a stellar star cast including Anna Netrebko as the tragic Antonia, Elina Garanca as the ambiguous Nicklausse, and Alan Held as the demonic four villains.

Conductor: James Levine; Production: Bartlett Sher; Kathleen Kim, Anna Netrebko, Ekaterina Gubanova, Elina Garanca, Joseph Calleja, Alan Held

Approximate running time 3 hours / 2 intermissions



***Der
Rosenkavalier* –
Richard Strauss
6:30 PM, Wednesday
January 27, 2010**

Strauss's comic masterpiece of love and intrigue in 18th-century Vienna stars Renée Fleming as the aristocratic Marschallin and Susan Graham in the trouser role of her young

lover. Music Director James Levine conducts a cast that also includes Kristinn Sigmundsson and Thomas Allen.

Conductor: James Levine; Production: Nathaniel Merrill; Renée Fleming, Susan Graham, Christine Schäfer, Eric Cutler, Thomas Allen, Kristinn Sigmundsson

Approximate running time 3 hours / 2 intermissions



***Carmen* –
Georges Bizet
6:30 PM, Wednesday
February 3, 2010**

One of the most popular operas of all time, Carmen "is about sex, violence, and racism—and its corollary: freedom," says Olivier Award-winning director Richard Eyre about his new production of Bizet's drama. "It is

one of the inalienably great works of art. It's sexy, in every sense. And I think it should be shocking." Angela Gheorghiu plays the seductive gypsy of the title in her role debut, opposite Roberto Alagna as the obsessed Don José.

Conductor: Yannick Nézet-Séguin; Production: Richard Eyre; Barbara Frittoli, Angela Gheorghiu, Roberto Alagna, Mariusz Kwiecien

Approximate running time 4 hours / 2 intermissions



***Simon
Boccanegra* –
Giuseppe Verdi
6:30 PM, Wednesday
February 24, 2010**

Four decades into a legendary Met career, tenor Plácido Domingo makes history singing the title role in Verdi's gripping political thriller, which is written for a baritone. Adrienne

Pieczonka, Marcello Giordani, and James Morris are his co-stars in this moving and tragic story of a father and his lost daughter. James Levine conducts.

Conductor: James Levine; Production: Giancarlo del Monaco; Adrienne Pieczonka, Marcello Giordani, Plácido Domingo, James Morris

Approximate running time 3 hours 40 minutes / 2 intermissions



***Hamlet* – Ambroise Thomas 6:30 PM, Wednesday April 14, 2010**

The works of Shakespeare have inspired more operatic adaptations than any other writer's. Simon Keenlyside and Natalie Dessay bring their extraordinary acting and singing skills to two of the Bard's

most unforgettable characters in this new production of Ambroise Thomas's *Hamlet*. For the role of Ophelia, the French composer created an extended mad scene that is among the greatest in opera.

Conductor: Louis Langrée; Production: Patrice Caurier/Moshe Leiser; Natalie Dessay, Jennifer Larmore, Toby Spence, Simon Keenlyside, James Morris

Approximate running time 3 hours 45 minutes / 1 intermission



***Armida* – Gioachino Rossini 6:30 PM, Wednesday May 19, 2010**

This mythical story of a sorceress who enthralls men in her island prison has inspired operatic settings by a multitude of composers, including Gluck, Haydn, and Dvorak. Renée Fleming stars in the title role of Rossini's version, opposite no fewer than six

tenors. Tony Award winner Mary Zimmerman returns to direct this new production of a work she describes as "a buried treasure, a box of jewels." The fanciful and magical tale, Zimmerman says, "has an epic, enchanted quality and a tremendous visual element."

Conductor: Riccardo Frizza; Production: Mary Zimmerman; Renée Fleming, Lawrence Brownlee, Bruce Ford, José Manuel Zapata, Barry Banks, Kobie van Rensburg

Approximate running time 4 hours 20 minutes / 2 intermissions